

# NEW PERSPECTIVES IN JAPANESE STUDIES

August 5th~6th 2017

Graduate School of Humanities and Faculty of Letters, Kobe University

**August 5th**

(B132)

12:30~12:45 Greetings & project explanation

12:50~13:50 **Bjarke Frellesvig** (*University of Oxford*) — Keynote speech

**Session A** (B132)

14:00~14:30 Kiyomitsu Yui (*Kobe University*)

‘Lost and Found’ in Translation in Pop Culture and Visuality

14:35~15:05 Anna Bordilovskaya (*Rikkyo University*)

English Influence on Contemporary Japanese: Multi-Layered  
Lexicon and Potential for Global English Words

**Session B** (Student hall)

14:00~14:30 Mihaela Sighinas (*Kobe University*)

Japanese Travel Culture: on meibutsu and meisho

14:35~15:05 Jennifer Coates (*Kyoto University*)

Incorporating the Audiences' Perspective: Reception Studies and  
Grounded Theory in Japanese Cinema

**15: 05~15:20**

**Coffee break**

15:20~15:50 Adrian O. Tamas (*Kobe University*)

Trendsetters and Masculinity in Postwar Japan

15:55~16:25 Tsang Ka Yan (*Kobe University*)

New Type of Couple in Hong Kong and Japan-Focusing on  
Stay-home Dad

15:20~15:50 Shin Okawachi (*Kobe University*)

How are global risks shared? A case study of an anti-nuclear artist

15:55~16:25 Goran Vaage (*Kobe College*)

The state of the art in humour research — implications for Japanese  
studies

**17:30~ Barbecue party**

**August 6th**

(B132)

10:45~11:30

**Bonaventura Ruperti** (University of Venice) 日本の舞踊 — 歌、舞、身体 —

**11:30~13:00**

**Lunch**

**Session A** (B132)

13:00~13:30

Giulio Bertelli (*Osaka University*)

An unknown world — Italian diplomats and traders in Japan between the Bakumatsu and early Meiji era

13:35~14:05

Roman Pasca (*Kanda University of International Studies*)

“To Whom Would Shakyamuni Preach?” : A Critique of Buddhism in Tokugawa Intellectual History

**Session B** (Student hall)

13:00~13:30

Peter Szalay (*Osaka University*)

Debunking Beauty — Online Discussions of Celebrity Cosmetic Surgeries

13:35~14:05

Alvaro Hernandez-Hernandez

(*International Research Center for Japanese Studies*)

Between the amateur and the commercial world: A short introduction to the Vocaloid movement in Japan

**14:05~14:20**

**Coffee break**

14:20~14:55

Yoshihiko Shiratori (*Kobe University*)

University Reform in Japan : a Historical and Comparative Perspective

14:20~14:55

Carmen Sapunaru Tamas (*Kobe University*)

Uchimasho! Sacred Entertainment at Tenjin Matsuri

15:00~15:30

Kiyomitsu Yui (*Kobe University*)  
& Helmut Staubmann (*University of Innsbruck*)

Globalization of higher education and regional responses: Comparison between Japan and Austria

15:00~15:30

Andrea de Antoni (*Ritsumeikan University*)

Give up The Ghost (of Japan) Steps to a Comparative Ecology of Spirits in Contemporary Japan and Italy

(B132)

15:35~16:20

**Jörg Quenzer** (University of Hamburg) — Guest lecture

16:20~16:35

Closing session