



INTERFACEing 2023
“Changing Paradigms: Humanities in the Age of Crisis”

25 - 27 September 2023, Kobe University, Graduate School of Humanities, Building A/B

25 September, Monday			
9:45-10:15	Registration (A119)		
10:15-10:40	Welcoming Address & Announcements (B331) Takashi Kita (Kobe University, vice president), Yoshihiko Shiratori (Kobe University, vice dean of the Graduate School of Humanities) Hiroko Masumoto (Kobe University, Head of the Conference Organizing Committee)		
10:40-11:20	Plenary Lecture 1 (B331) Henrieke Stahl (University of Trier), Moderator: Masumoto		
11:20-12:00	Plenary Lecture 2 (B331) Moderator: Masumoto Anne Sauvagnargues (Paris Nanterre University), Moderator: Masumoto		
12:00-13:00	Lunch (A119)		
	Room 1 (B233)	Room 2 (B231)	Room 3 (B132)
13:00-15:30	Panel 1 (in English) <u>The Transformation and Representation of Folk Rituals in the Caucasus under the Soviet Paradigm Shift</u> Moderator: Tateoka 1. Gayane Shagoyan (National Academy of Sciences of Armenia) 2. Liudmila Zhukova (Russian State University for Humanities) 3. Ketevan Khutsishvili (Tbilisi State	Panel 2 (in English) <u>“Hybrid Culture” in the Age of Globalization: Theories and Practices Reconsidered</u> Moderator: Abalos-Orendain 1. Zheng Liu (Kansai International University) 2. Engin Yurt (Ondokuz Mayıs University) 3. Bowen Zhang (University of Nottingham Ningbo China)	Panel 3 (in German) <u>Images of the Alps and “the National”</u> Moderator: Hayanagi 1. Kazunori Hayanagi (Nagasaki University) 2. Hiroko Masumoto (Kobe University) 3. Yasuko Nakamura (Nagoya University) 4. Takashi Kawashima (Kyoto University) 5. Takuya Nakagawa (Nagoya University)

	University) 4. Kumi Tateoka (University of Tokyo)	4. Shiyu Chen (Oriental Daily News) 5. Karen Abalos-Orendain (University of the Philippines) comment: Nobuo Kazashi (Hiroshima City University)		
15:30-15:50	Coffee Break (A119)			
15:50-17:20	Panel 4 (in Russian) <u>Tbilisi avant-garde as a multilingual and multicultural art movement</u> Moderator: Kartoza 1. Alexander Kartoza (Tbilisi State University) 2. Naoto Yagi (Waseda University) 3. Valerij Grecko (University of Tokyo)	Individual Papers 1 (in English) Moderator: Ohashi 1. Vassilis Vagios (National Taiwan University) 2. Guendalina Daniela Maria Taietti (University of Liverpool) 3. Sofia Bongiovanni (University College London)	Individual Papers 2 (in English and Italian) Moderator: Umemura 1. Andrea Sartori (Nankai University) 2. Lorenzo Cardilli (Politecnico of Milan) 3. Pietro Mazzarisi (University of Modena and Reggio Emilia)	
17:20-18:20	Light Meal (A119)			
18:20-19:00	Book Presentation : <i>The Taste of Dictatorship</i> (B331) Rusudan Gorgiladze (Tbilisi State University, writer), Moderator: Masumoto			
19:00-20:00	Discussion			
26 September, Tuesday				
	Room 1 (B135)	Room 2 (B231)	Room 3 (B232)	Room 4 (B233)
10:00-12:30	Panel 5 (in English) <u>Technology and the Transformation of “Being-in-the World”</u> Moderator: Kazashi 1. Takao Koga (Tohoku University)	Panel 6 (in German) <u>German Literature as a Filter of Changing Paradigms in the Field of Humanities in an Epoch of Crisis</u> Moderator: Chien 1. Christine Frank (FU Berlin)	Individual Papers 3 (in English) Moderator: Grecko 1. Hiromasa Sato (Hosei University) 2. Yorika Tsutsumi (University of Tokyo) 3. Elizaveta Litovskaia	Individual Papers 4 (in English) Moderator: Nakahata 1. Sheng-mei Ma (Michigan State University) 2. Thomas Fliß (University of Trier) 3. Barbara Witt (National

	2. Lingxiao Zhang (Kobe University) 3. Shinya Oie (Kobe University) 4. Xiaomei Wang (Kobe University) 5. Nobuo Kazashi (Hiroshima City University)	2. Hiroshi Yamamoto (Waseda University) 3. Shouu-Huey Chang (Wenzao Ursuline University of Languages) 4. Chieh Chien (National Taiwan University)	(National Taiwan University) 4. Yi-Jen Chang (National Taipei University) 5. Chenwen Hong (National Taipei University of Business)	Chengchi University) 4. Josie-Marie Perkuhn (University of Trier) 5 Mariana Munning (Heidelberg University)
12:30-13:20	Lunch (A119)			
13:20-15:20	<u>Panel 7 (in Russian)</u> <u>Word and idea in the changes of time</u> Moderator: Grecko 1. Chieh-han Chiang (National Chengchi University) 2. Serafima Tsung-Huei Hsiung (National Taiwan University) 3. Tingchia Yen (National Chengchi University)	<u>Panel 8 (in English)</u> <u>The Role of Literature and Narratives in Fostering Contemporary Critical and Creative Thinking</u> Moderator: Novak, Sioli 1. Zvonimir Jelinić (University of Osijek) 2. Stephanie Jug (University of Osijek) 3. Sonja Novak (University of Osijek) 4. Angeliki Sioli (TU Delft)	<u>Individual Papers 5 (in English)</u> Moderator: Hirai 1. Jasmin Spiegel (Hebrew University of Jerusalem) 2. Oscar Wrenn (Kobe University) 3. Megumi Ohsumi (Kobe University)	<u>Individual Papers 6 (in English)</u> Moderator: Ohashi 1. Aleksei Semenenko (Umeå University) 2. Barış Çoban (Doğuş University) 3. Olena Semenets (Taurida National University)
15:20-15:40	Coffee Break (A119)			
15:40-17:40	<u>Panel 9 (in English)</u> <u>Sergei Tretyakov and Soviet Literary Criticism</u> Moderator: Grecko 1. Masumi Kameda (Chukyo University) 2. Michiko Komiya (University of Tokyo)		<u>Individual Papers 7 (in English and French)</u> Moderator: Nakahata 1. Guy Spielmann (Georgetown University) 2. Vivianne Wen-Hui Chang (Chung Yuan Christian University)	<u>Individual Papers 8 (in English)</u> Moderator: Umemura 1. Taisei Yamashita (Doshisha University) + Atsuhiko Uchida (Kobe University) 2. Barbara Marquardt (University of Trier) 3. Laura Bissell (Royal

	3. Soo Hwan Kim (Hankuk University of Foreign Studies)		3. Charlène Clonts (Kyushu University)	Conservatoire of Scotland) 4. Adam Lovasz (ELTE University)
18:00-20:00	Dinner (Takigawa Memorial Hall)			
27 September, Wednesday				
10:00-10:40	Poetry Reading (A119) Daniel Jurjew (poet and translator), Moderator: Stahl			
10:40-12:00	Information on “Interface: Journal of European Languages and Literatures”, Vassilis Vagios (A119) Time for Networking			
12:00-13:00	Lunch (A119)			
13:30-16:00	Excursion (Kiku-Masamune Sake Brewery Museum) 13:30 Departure by bus			

* This conference is supported by JSPS KAKENHI Grant Numbers 18KK0008 and 22H00650. It is also kindly supported by the Kobe Convention Bureau and Jean Monnet Centre of Excellence-Kobe.



OFFICIAL TRAVEL GUIDE OF
— KOBÉ —



WITH THE SUPPORT OF THE
ERASMUS+ PROGRAMME
OF THE EUROPEAN UNION