



平成 29 年度前期（集中講義）高度教養科目・グローバル専門科目 “English Summer Lectures in Humanities”追加登録募集のお知らせ

開 講 時 期: **集中講義** (8月8日(火)、9日(水)の1~4限)

単 位・対 象 学 生: 高度教養科目1単位 (平成28年度入学の学部生・2年生[全学部])
グローバル専門科目1単位 (平成27年度以前入学の人文・社会科学系
学部の学部生・3年生以上[人文学研究科・経済学研究科の前期課程学生も含む])

追加登録は、7月28日(金)までに人文学研究科教務学生係で行ってください。

Theme: “Socio-cultural Aspects of Humanities”
(「人文学の社会文化的諸相」)

Course Moderator: **Hideyuki Yamamoto** (Professor of American Literature, Graduate School of Humanities, Kobe University)

Course Schedule(開講スケジュール):

Day 1: August 8 (Tuesday)—8月8日(火)

-1th Period—1限(8:50~10:20)

“Culture and the Recognition of Emotion”

Previous studies have suggested that different practices across cultures encourage divergent modes of attention and perception. Whereas North Americans tend to attend more analytically to a focal object while ignoring its context, East Asians including Japanese tend to attend more holistically to both a focal object and its context. In line with these studies on culture and cognition, I have investigated whether and to what extent culturally specific practices and values influence individual's sensitivity to emotional cues. In this lecture, I introduce the findings and discuss implications for future work on culture and emotion.



Kaiko Ishii

Associate Professor of Psychology, Graduate
School of Humanities, Kobe University

-2nd Period—2限(10:40~12:10)

“Rediscovery of Yourself”

For more than 40 years, Kobe Japan Australia Society has been providing an invaluable program that offers young Japanese in their 20's the opportunity to leave the confines of Japanese conventions to broaden their horizons and rediscover their love of their Japanese foundations. The one year experience of working as an intern on the Japanese language assistant program in Australian schools enables them to become reacquainted with their own country, its culture and linguistic nuances by seeing Japan through the eyes of others.



Toshikazu Ota

Gest Speaker: Chairperson of N.P.O. Kobe Japan
Australia Society

-3rd Period—3限(13:20~14:50)

“Early Japanese Pilgrimage and Modern Japanese Travel Behaviour”

The ambiguous nature of Japanese religion means that pilgrimage and travel have long been synonymous in Japan, and an understanding of the development of pilgrimage is vital to an understanding of present-day Japanese travel habits. In this lecture I will examine various features of pilgrimage (the *senbetsu-miyage* custom, *meisho* and *meibutsu*, *kinen* and photographs) that still remain important aspects of Japanese travel habits nowadays.



Miho Saito

Assistant Professor of Japanese Studies,
Graduate School of Humanities, Kobe University



Carmen Tamas

Associate Professor of Japanese Studies,
Graduate School of Humanities, Kobe University

-4th Period—4 限(15:10~16:40)

“Commensality and the History of Rice”

Eating being one of the basic acts indispensable to survival, the amount of literature and research related to food—both its production and consumption, as necessity, pleasure, or duty to some higher beings—is most likely the largest within the topics that have concerned humanity. The present lecture will focus on the meaning and role of rice, both as a staple food and something to be offered to the gods, in an analysis that will touch upon eating as a social act, commensality with the gods, reunion with deceased ancestors, or the simple act of survival.



Yohsuke Ohtsuka

Associate Professor of Psychology, Graduate
School of Humanities, Kobe University

Day 2: August 9 (Wednesday)—8月9日(水)

-1st Period—1 限(8:50~10:20)

“Violations of Socially Shared Norms Enhance Moral Emotions”

Large-scale cooperation among unrelated individuals distinguishes human societies from societies of other social species. Empirical evidence indicates that large-scale cooperation is maintained by punishment against non-cooperators. However, why people punish non-cooperators is a very difficult evolutionary puzzle. A recent evolutionary game analysis revealed that punishment can evolve if punishers coordinate their punitive behaviors. We have recently showed that moral emotions, such as moral outrage, is sensitive to the information of how others would react to a particular norm violation, and this may be an underlying psychological mechanism of coordinated punishment.



Kiyomitsu Yui

Professor of Sociology, Graduate School of
Humanities, Kobe University

-2nd Period—2 限(10:40~12:10)

“Pop Culture and Cultural Industry: For Humanities to Survive”

In this lecture a way to survive our contemporary harsh and turmoil age for Humanities is explored. Starting with a rough sketch of fundamental shift of our society the talk will proceed to the analysis of 'the age of culture' and its global nature. The materials from Japanese pop culture will be used for the illustration. Especially the traveling pop culture from Japan to the world will be focused.



Kantaro Ohashi

Associate Professor of Art Theory, Graduate
School of Humanities, Kobe University

-3rd Period—3 限(13:20~14:50)

“Aesthetics of Japanese Modern Nostalgia”

This lecture aims at pointing out several aspects of Japanese modern culture toward nostalgia and interpreting their aesthetic-political meaning. In fact, there are so many cultural products such as films, music, or artworks that evoke “our nostalgic” feeling. After referring to western ideas on that subject, for example, that of Adorno and Horkheimer or that of French critic Babara Cassin, we try to understand the proper scope and effects of nostalgia in modern Japan.



Alina Anton

Associate Professor of American Studies, Graduate
School of Humanities, Kobe University

-4th Period—4 限(15:10~16:40)

“ “What are you anyway?”: North-American *Hapas* and Their Identity Puzzle”

Driven by an innate tendency to categorize, to fit what we encounter in a schema in order to save time and effort, we (or our brains) need only a split second to identify and label what we see. But what happens when what we see does not fit in previously established patterns? How do we classify, for instance, a black face with Asian eyes? Or an Asian face with Western eyes? The lecture will explore this question of (ascribed) identity and self-definition that mixed-heritage people are faced with, on an almost regular basis, with a particular focus on *hapa* individuals (multiracials of partial Asian/Pacific Islander descent) in North America.

※For more information or any questions, please feel free to ask the course moderator or academic and students affairs section of Humanities office.